

MATT'S GALLERY

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Press release

Brian Catling *CUDDY*

15–21 April 2019, daily 12–6pm

Private view: Sunday 14 April, 2–6pm

Brian Catling is a sculptor, painter, performance artist, poet, and the acclaimed author of *The Vorrh Trilogy*.

He has exhibited at the Serpentine Gallery, London; the Arnolfini, Bristol, UK; the Ludwig Museum in Aachen, Germany; Hordaland Kunstnersentrum in Bergen, Norway; Project Gallery in Leipzig, Germany; and the Museum of Modern Art Oxford, UK.

In 2015 he won the Cholmondeley Award from The Society of Authors for his poetry. He is a Royal Academician and Emeritus Professor of Fine Art at the Ruskin School of Art, Oxford, and an Emeritus Fellow of Linacre College, Oxford.

This is his sixth exhibition with Matt's Gallery.

CUDDY, like all my work is a moment between dream and storage. But this one is intimate, clandestine and odd.

CUDDY was made for showing here:

Objects in conversation.

Boxed smears of memory flavoured by homage;
being the third pilgrimage to Colmar
and the accidental coincident of Easter.

CUDDY is not unlike a handmade Chinese whisper of The Pittancer

CUDDY is made of oak, ash, yew, pine, olive wood, steel, brass, perspex, tufnol, clay and lies.



For further information or visual material please contact us on 020 7237 0398 or email info@mattsgallery.org.

Matt's Gallery thanks the Arts Council England and Ron Henocq Fine Art for their generous support.

www.mattsgallery.org

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The Pittancer

Sparrows dry hearts
fluttered in Joseph's tree
as the city approaches day by day
on cracked and creaking souls.
Even the wind lost,
amid the hill's rise
& fall
dawn
leatherish
disgust.
He carried
the gummy stick
and blood to the snow line
between wolves and haunted fellows
whose simple reverence weeped all
the way
home &
dusk
magnified
holiest ground.