

MATT'S GALLERY

92 Webster Road, Bermondsey, London SE16 4DF

T (020) 7237 0398 E info@mattsgallery.org

Press release

Paul Eachus & Nooshin Farhid *Variations on a Ballistic Theme*

29 February - 22 March 2020

Weds-Sun, 12-6pm

Private View Friday 28 February, 6-9pm

Variations on a Ballistic Theme is a video trilogy and sculptural installation by Paul Eachus and Nooshin Farhid, with improvised incidental music by David Ben White.

Central to the installation is a ninety-minute cycle of video works in three parts, completed and extended by Farhid following the passing of Eachus. This body of work combines installations, animations, texts and moving images, working with on and offline material.

Eachus' work mainly comprised drawings, photoworks and installations, while Farhid's work is primarily concerned with the moving image, installations and the production of texts. The artists' practices overlap through an interest in collage and fragmentation: a form of critical engagement within which the idea of meaning can be unfixed, unrestrained and multiple.

Eachus and Farhid extend the idea of fragmentation into a space where events, both real and fictional, intersect and can form new relations. Narratives appear and disappear, crisscross and become entrapped within the trajectory of other forms of assemblage. Their work presents an excess of visual and referential material that resists being subsumed under systems of categorisation.

For further information or visual material please contact us on 020 7237 0398 or email info@mattsgallery.org.

Matt's Gallery thanks the Arts Council England and Ron Henocq Fine Art for their generous support.

Continues »

Paul Eachus (b. 1944; d. 2015) lived and worked in London
Selected Exhibitions & Screenings 2014 *Timings*, theAgency., London; *.seconds/*, Sharjah Art Foundation; *Morphisiation*, APT Gallery, London **2013** *Interfaces*, Galerie with Tsjalling, Groningen **2012** *Jerwood Drawing Prize*, Jerwood Space, London, touring; *Contemporary Istanbul 10*, Istanbul Exhibition Centre **2009** *MERZDORF Merzbau*, Royal College of Art, London **2008** *Working Space II*, Galerie Lucy Mackintosh, Lausanne; *Urban Spiel*, BodhiBerlin, Berlin **2000** *A Fly in the Kitchen*, Walsall Art Gallery Archive; *Musee Imaginaire*, Angel Row Gallery, Nottingham **1999** *Four Silences (after Blanchot)*, Centre D'Art en L'Ile, Geneva
Selected Public & Private Collections Royal College of Art, London; Nuffield Foundation; Coracle Press; University of the Arts London; Svede Bank; V&A; Australian National Gallery; and Arts Council Collection

Nooshin Farhid was born in Tehran and lives and works in London
Selected Solo Exhibitions & Screenings 2014 *Red Leaves No Residue*, theAgency., London **2011** *Conic Trilogy*, Beaconsfield, London **2009** *16 hours*, Leeds Art Gallery **2007** *Borderline*, E:vent Gallery, London
Selected Group Exhibitions & Screenings 2019 *Rumblestrip*, G39 Gallery, Cardiff **2016** *The Making*, theAgency., London **2015** *3rd Mardin Biennial*, Mardin, Turkey; *UN-SPEAK*, CCA, Lagos; *boom, bubble & blast - art against the crisis*, Motorenhalle, Dresden **2014** *.seconds/*, Sharjah Art Foundation, Sharjah; *VIENNAFAIR 2014*, Vienna International Art Fair **2013** *The Fourth Wall*, CAN - Centre d'art Neuchâtel, Switzerland **2012** *Marrakesh Biennale; Born in 1987: The Animated GIF*, The Photographers' Gallery, London **2007** *Videoist*, Istanbul Modern, Istanbul **2006** *Use this kind of Sky*, Camden Arts Centre, London; *Merz=Magazin 4*, Bregenz Kunstverien, Bregenz

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The three video works in the trilogy are:

A Bullet in the absence of Air Resistance

Duration 30'00

Which takes its references from established historical events, reconstructing them outside the continuity of their time and space. Violence is the main contour throughout the film, sitting alongside historically significant events and inconsequential, frivolous or even irrelevant incidents.

Panta Rhei

Duration 30'00

Which depicts a Heraclitan world of nature deteriorated as a result of ecological calamity; a trajectory along which bodies are located within the wreckage of dilapidated structures, witnessing a world in the process of being annihilated.

Snakes and Ladders

Duration 30'00

Which references chance as well as means of ascent and descent, where bodies are forced to manoeuvre within the confines of a symbolic game; a game which reveals itself as the embodiment of a gigantic machine, a governing system of domination and state-controlled social practices.

There is a 30 second interval between each video.

Narration: Paul Eachus, Ross Mullan & Polly Eachus

Performance: Polly Eachus & James Battley

Special Thanks: Mahan Namin, 1000 GESTALTEN, Warped Perception & The Action Lab

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