

MATT'S GALLERY

92 Webster Road, Bermondsey, London SE16 4DF
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Press release

Patrick Goddard *Trip To Eclipse*

1 - 23 February 2020

Weds-Sun, 12-6pm

Private View Friday 31 January, 6-9pm

Patrick Goddard was born in London, 1984 and lives and works in London

Education **2019** DPhil Fine Art, Ruskin College, University of Oxford **2011** MFA Fine Art, Goldsmiths, University of London **2006** BA (Hons) Fine Art, Bath Spa University

Selected Solo Exhibitions **2020** E-Werk, Freiburg (forthcoming)

2019 *Real Estates*, Seventeen, London; *Lonely Planet*, Seventeen at Liste Art Fair, Basel **2017** *The Hellish Cycle Complete*, Hardwick Gallery, Gloucestershire; *Go Professional*, Seventeen, London **2016** *Looking for the Ocean Estate*, Almanac Projects, London; *If I Can't Dance...*, Blackrock (a collaboration between Matt's Gallery and Lydney Park Estate) **2015** *Gone to Croatan*, Outpost Gallery, Norwich **2014** *Revolver II*, Matt's Gallery, London

Selected Group Exhibitions

2020 *Essex Road 6*, Tintype Gallery, London **2018** *The Skin of the Eye, Act I*; *Vermillion Sands*, Copenhagen **2017** *Zero Recoil Damage*, Folkestone Triennial; *For & Against*, RADAR, Loughborough University **2016** *The Bullet Returns to Where the Shot Was Fired*, House of Ergon, Berlin **2015** *White Review / Fig 2*, ICA, London **2014** *IV Moscow International Biennale of Young Art*, Moscow Museum of Modern Art **2013** *Vanguard*, The Jewish Museum, Salonica

Selected Screenings **2017** East-side Projects, Birmingham

2016 Modern Art Oxford; Focal Point Gallery, Southend-on-Sea **2015** Serpentine Gallery, London; CCA, Glasgow **2014** The Tetley, Leeds; Whitechapel Gallery, London **2013** De La Warr Pavilion, Bexhill on sea; Jerwood Gallery, Hastings; BFI Southbank, London

Selected Residencies **2016** The White House, CREATE London, Dagenham; Blackrock Residency, Matt's Gallery/Lydney Park Estate, Gloucestershire **2014** Wysing Arts Centre, Cambridgeshire

Selected Awards **2015-18** Arts & Humanities Research Council **2013** Elephant Trust Grant

Matt's Gallery presents *Trip To Eclipse*, a new installation by Patrick Goddard.

The work centres around an audio piece which sees the artist narrating a tale of a man and his talking dog, Whoopsie, as they take a walk in a newly built imitation abandoned warehouse. As they walk and talk they encounter broken glass curated across the floor, an Arts Council funded climbing frame and a rave organised by the local MP.

Trip To Eclipse takes its title from a 1990s clothing label more popular in school playgrounds than in the actual rave culture that it so desperately gestured towards. The bomber jackets, ultra-baggy jeans and record bags featured the characters Spliffy (white guy with dreadlocks, smokes a spliff) or Eclipse (seems to be doing graffiti, also smokes a spliff).

For Goddard the Eclipse brand complicates notions of authenticity. Vended on markets rather than sold in shops, the merchandise at the time exemplified naff imitation goods crudely ripping off the tropes of a legitimate cultural movement. Today, the nostalgic urge reevaluates (or is perhaps entirely ignorant of) this hierarchy. Spliffy jeans take on a retro caché as a genuine relic from a more authentic time; the type of misappraisal that late capitalism feeds on.

Goddard previously exhibited at Matt's Gallery as part of *Revolver II* in 2014. In 2016 he was one of 3 artists who completed the Blackrock Residency, a collaboration between Matt's Gallery and the Lydney Park Estate.

Trip To Eclipse will be accompanied by the third instalment in our ongoing series of artist interviews.

Patrick Goddard is represented by Seventeen, London.

For further information or visual material please contact us on 020 7237 0398 or email info@mattsgallery.org.

Matt's Gallery thanks the Arts Council England and Ron Henocq Fine Art for their generous support.

www.mattsgallery.org



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List of works

Trip To Eclipse, 2020

Bouncy castle, paint, 14'40" looping audio