

# MATT'S GALLERY

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## Press release

**Oona Grimes** is Visiting Lecturer at the Royal College of Art; Ruskin School of Fine Art - Oxford University & University of the Arts London. **2018** Bridget Riley Fellowship at British School at Rome **Education** Norwich School of Art, BA Fine Art; Slade School of Fine Art, Higher Diploma **Selected Solo Exhibitions Upcoming 2019** *Hail the new Etruscan #3*, The Bower **2019** *Hail the new Etruscan #1*, Danielle Arnaud, London **2016** *Volta New York*, Danielle Arnaud, New York **2014** *chapter two*, Danielle Arnaud, London; *When Is Now*, Five Years, London **2013** *Hackney Harpoon*, National Poetry Library RFH, London Lines; Collaboration with Iain Sinclair **Selected Group Exhibitions 2018** Swedenborg Film Festival; *Impronte Romane, Nuove Direzioni nella stampa*, Temple Gallery, Rome; British School at Rome Mostra **2017** *Fully Awake*, House for an Art Lover, Glasgow; *Bird in the Head*, Danielle Arnaud, London; *The Arca Project*, PayneShurvell, London **2016** *Tall Tales*, Freud Museum, London; Touchstones, Rochdale; Glasgow Women's Library, Glasgow; *It's Offal*, Arthouse, London; *Conjunctly Evolving - Masters of Contemporary Art in China and Britain*, Yun Contemporary Arts Centre, Shanghai **2015** *Stop Bugging Me: frame 2*, Tintype; *Bread & Jam 3*, Bread & Jam Gallery, London; *Delta*, Five Years, London; *Abstract Apartment 1*, Deborah House, London; *Impact*, Hangzhou, China; *Pigdogandmonkey Manifesto*, Airspace Gallery, Stoke-on-Trent and Phoenix Gallery, Exeter **2014** *Glass Cat #2*, Wimbledon Space, London; *Discerning Eye*, Mall Galleries, London; *A.5: Platform Projects*, Art Athina Lubomirov-Easton, Athens; *Intrusions: Looking After Aickman*, Printroom, London **2013** *Glass Cat*, Danielle Arnaud, London **Selected Publications 2016** AkermanDaly, The Library Shelf **2011** *Ghost Milk* by Iain Sinclair, pub. Hamish Hamilton **2010** *Towards Re-Enactment: Place & Its Meaning* by Gareth Evans, pub. Art Events; *Post Cards From the 7th Floor* by Iain Sinclair, pub Pighog Press **2009** *Hackney That Rose-Red Empire* by Iain Sinclair, pub. Hamish Hamilton; *Abs\_nces*, Leslie Forbes; *Scales*, Fabian Peake

## Oona Grimes *Hail the new Etruscan #2*

January 19 - January 27 2019, open daily 12-6pm

Private View: Friday 18 January 2019, 6-9pm

Matt's Gallery's first exhibition of 2019, *Hail the new Etruscan #2* marks a new direction in Oona Grimes' practice as she presents, for the first time, a series of film works.

In 2018 Grimes spent 8 months on a fellowship at The British School at Rome. As she worked, her thoughts kept returning to Italian Cinema - from the Neorealists to late Fellini. She took walks in the early morning to enjoy the city before the crowds; gradually the walks and the films got woven together in Grimes' thoughts, dreams and work. Grimes began to make video recordings, not acting she says, but 'drawing the moment.'

She began to focus on particular sequences with specific relevance to time and place. Singular actions are repeated in order to be inhabited and comprehended. The resulting works are playful, humorous and touching. Grimes makes visible the language of film - both the learning and losing of it - revelling in the omissions, the discontinuity, the patches and the bad repairs.

The black and white films intersperse 'iPhone rushes' with snippets of 16mm footage. *mozzarella in carrozza* references Vittorio De Sica's *Bicycle Thieves* (1948), focussing on the excruciating scene in a restaurant that Antonio and his son, Bruno can't afford - a scene of misplaced pride, disillusion and the vivid class divide between them and the diners. *u.e.u.* draws from Pier Paolo Pasolini's *Uccellacci e Uccellini* (1966).

Walking, watching, hand gestures, sign language, language of hands, mis-translation, mis-communication, bird language, dance language, drapes and folds, pleats and drapes, fabric fashion folds all seep into the work.

Six films, shown on iPads, will be included in the exhibition, ranging from 2 to 10 minutes in length.

The films are complemented by two new series of drawings which will be shown in *Hail the new Etruscan #1*, at Danielle Arnaud, London, 12 January - 9 February 2019. *Hail the new Etruscan #3* will be at The Bower in summer 2019.

Oona Grimes is represented by Danielle Arnaud.

For further information or visual material please contact us on 020 7237 0398 or email info@mattsgallery.org.

Matt's Gallery thanks the Arts Council England and Ron Henocq Fine Art for their generous support.

www.mattsgallery.org

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## List of Works:

u.e u. (9:28)

mozzarella in carrozza (1:48)

Stromboli's bucket (1:42)

Umberto d's boxset (11:01)

where's Marcello (5:03)

Oscar's dance (5:47)