

# MATT'S GALLERY

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## Press release

**Hayley Newman** was born in Guilford, Surrey, 1969 and now lives and works in London **Education** Ph.D, University of Leeds; Hochschule für Bildende Kunst, Hamburg; Higher Postgraduate Diploma in Fine Art, Slade School of Fine Art, University College London; BA Fine Art, Middlesex University, London **Selected Solo Exhibitions & Performances 2018** Festival of Curves, Slopes and Detours, *Groundwork*, Milton Keynes **2013** Crisis Cabaret, *Duchamp Cabaret*, Barbican Theatre, London **2012** *Facing, Between*, Cornerhouse Gallery, Manchester **2008** *MiniFlux*, alt.gallery, Newcastle **2007** *Catch This – New Works from the Arts Council Collection*, Longside Gallery, Yorkshire Sculpture Park, Wakefield **2006** *Volcano Lady, How to Improve the World: 60 Years of British Art*, Hayward Gallery, London **2005** *Their Feet should not be on Anything Solid*, Camden Arts Centre, London; *Wake-up and Make-up, Moscio*, Rialto, Rome; *Volcano Lady*, British School at Rome, Rome **2004** *Spoon Lady*, 2nd Dadao Performance Festival, Soho, Beijing **2003** *Hayley Newman*, Centre d'Art Contemporain, Geneva **2001** *The Daily Hayley*, Matt's Gallery, London **Selected Group Exhibitions 2019** *The Aerodrome – an exhibition dedicated to the memory of Michael Stanley*, Ikon Gallery, Birmingham **2018** *Free the Pussy!*, Summerhall, Edinburgh Festival **2016** *Liberties: An exhibition of contemporary art reflecting on 40 years since the Sex Discrimination Act (1975)*, Newlyn Art Gallery, Penzance **2015** *History is now: 7 artists take on Britain*, Hayward Gallery, London **2014** *Fields*, Arsenal's Exhibition Hall, Latvian National Museum of Art; *The World Turned Upside Down – Buster Keaton, Sculpture and the Absurd*, Mead Gallery, Warwick Arts Centre, Warwick **Selected Publications** *A to B in MK*, Ed. Rebecca Jagoe, Salad Press, London, 2018; *Common*, Ed. Vit Hopley, Copy Press, Isle of Wight, 2013; *The Smelly Hillock*, Ponsonby Press, London, 2010; *MKVH (The Screenplay)*, Ed. Emma Dean and Michael Stanley, Milton Keynes Gallery, Milton Keynes, 2008; *The Daily Hayley*, Matt's Gallery, London, 2003.

## Hayley Newman *Tongue-tied*

2 - 24 November 2019, open Weds-Sun 12–6pm

Private View: Friday 1 November 2019, 6-9pm

The lying. The lies.  
The loathing. The distaste.  
The name calling.  
The hot air of rant-rousing slivers,  
deaf to inequity.

*Tongue-tied* is a collection of mute tongues that emit no words but communicate through pigment and shape. Static and singular, they divulge, bare and reveal. One vulnerable, another bold; ventriloquial expressions of cadence and timbre, of pattern, patter and the patois of speech.

Some are flamboyant, seductive and blustering, others compulsively lie and fib. Jargonistic, they leak lingo, wag and promise. Phoney phoneticians tie reality in knots, while foolish flap clappers, slippery with prejudice, are coiled with hostility.

Hungry and hoarse with disparity, others stutter through each precarious day; week; month; year. Invisible lexicons of disregarded glossaries. Unheard utterances on disenfranchised lips. Vulnerability on the tips of many.

Imagine the watercolours releasing themselves from their frames. Away from the wall, estranged tongues return to mouths and there is movement, exchange and dialogue; heart-to-hearts and tête-à-têtes. One tongue chatters and another natters; communicating in different languages and dialects. Kindness lingers on lips. Voices care, vocabularies are shared and the tender, persistent and precarious tongues come together.

Works presented in *Tongue-tied* have been selected from an incidental archive of over 500 drawings, watercolours, texts and knitted textiles made by Hayley Newman since June 2018, all of which trace personal responses to a time of uncertainty and turbulence.

*Tongue-tied* will be accompanied by a new publication by Newman and Q2, the second instalment in our ongoing series of artist interviews.

For further information or visual material please contact us on 020 7237 0398 or email [info@mattsgallery.org](mailto:info@mattsgallery.org).

Matt's Gallery thanks the Arts Council England and Ron Henocq Fine Art for their generous support.

[www.mattsgallery.org](http://www.mattsgallery.org)

# List of works

## *Unvisible*

March 2019

9 watercolours on paper, 14.8 x 21 cm each

## *Two Balls*

July-August 2019

Knitted tongues, dimensions variable

## *Tongue Ties*

10-24 September 2019

11 tongues/ties, one knitted each day during the recent proroguing of parliament

- 1) Tuesday 10th September
- 2) Wednesday 11th September
- 3) Thursday 12th September
- 4) Friday 13th September
- 5) Monday 16th September
- 6) Tuesday 17th September
- 7) Wednesday 18th September
- 8) Thursday 19th September
- 9) Friday 20th September
- 10) Monday 23rd September
- 11) Tuesday 24th September

## *Bastards*

Artist's book

Published by Matt's Gallery, November 2019

Format: Softback, 134 pages, perfect bound, 210 x 240mm

ISBN: 978-1-912717-07-1

Special exhibition price of £15 (£20 thereafter)