Roy Voss

**Fathom**

June 9 - June 17 2018

Open daily 12 - 6pm

PV Friday June 8, 6 - 9 pm

Expanses of water are frequently used for leisure and become sites for small adventures, made cozy by the promise of safe return. Thinking of these places and our experiences of them evokes in us a sense of longing for a past that might never have existed, or a memory that seems sweeter than the experience that gave it its genesis. Something seedier, but equally appealing might tinge the edges of these places. Seaside lights evoking bordellos in the darkness, each bulb a promise of illumination and simultaneously a little death.

For his fourth exhibition at Matt’s Gallery Roy Voss presents a sculptural installation that sprawls across the floor of the gallery space. Voss has defined a vantage point, transforming the space into a seascape. Observing it from this remove brings a sense of its wholeness and completeness - a sense that we can never enjoy from within it; a joy predicated upon our exclusion - this might be as good as it gets.

Fathom is both a full size maquette and a sculpture in its own right. The piece relates to Voss’ recent work The Way Things Are commissioned by De La Warr Pavilion and currently exhibiting at The Grundy Art Gallery, Blackpool.

This is the eighth in a series of 10-day shows at Matt’s Gallery.

For further information or visual material please contact us on 020 7237 0398 or email info@mattsgallery.org.

Matt’s Gallery thanks the Arts Council England and Ron Henocq Fine Art for their generous support.